

©CLL 20588 ✓

FALSE TRAILS ✓

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TITLE FADE IN & OUT
THE O BAR RANCH IN THE YAVAPAI BASIN NEAR THE MEXICAN BORDER.

1 Fade In
EX THE O BAR
L. S. to establish the ranchhouse and area surrounding it--near the ranchhouse area over by a fence and gate is a bunch of cattle grazing idly--two horsemen are riding from the ranch towards them--as they reach the cattle they stop, and LAP DISSOLVE TO

2 EX THE O BAR
M. S. The two horsemen mounted-- one is a grizzled ranchman with a kindly face but a look about him of force and determination, the other a youth evidently his son--they are resting on their saddles discussing the cattle.

TITLE STEWART LARSEN OWNER OF THE O BAR, A VETERAN STOCKMAN--AND BUD, HIS SON

.....
.....

Back-- after their introduction Stewart observes to Bud that --

TITLE "--IT'S A LUCKY THING WE'RE MAKIN' THIS DEAL WITH THE JACKSON PACKING HOUSE PEOPLE, OTHERWISE THIS DROUGHT WOULD MEAN RUIN."

BACK--after the title Bud agrees and then happens to look off and sees something--he calls Stewart's attention to it, and they both watch--cut to

3 EX ROAD
Near the O. Bar a long shot from Stewart's position of the road and a big car shooting along through the dust towards them

4 EX THE O BAR
L. S. of the cattle near the gate and fence--Stewart and Bud wheel their horses and ride to the gate and dismount as the big car drives up and stops--the driver alights and passes thru the gate and shakes hands with Stewart

TITLE ANDREW J. SMITH REPRESENTING THE JACKSON PACKING HOUSE OF KANSAS CITY

.....

5

EX THE O BAR

M. S. the group of Smith, Stewart and Bud--Smith and Stewart are standing and shaking hands--Smith then shakes hands with Bud--he is a typical Western business man dressed in a conventional business suit but affecting the high boots and semi western hat. After the greetings are over Stewart begins talking about the cattle, indicating over towards them he says--

TITLE

"THIS IS ONLY A SMALL BUNCH, BUT THEY'LL GIVE YU AN IDEA O' TH' BUNCH I'M SELLIN' YU."

BACK--after the title smith nods his head and then inquires.

TITLE

"THEY LOOK ALL RIGHT, AN' I RECKON YU'VE HAD 'EM INSPECTED FOR HOOF AND MOUTH INFECTION?"

BACK--as Smith finishes, Stewart hastens to reassure him, saying

TITLE

"I'VE HAD THE VETERINARIAN O' THE CATTLEMEN'S PROTECTIVE ASSOCIATION LOOK 'EM OVER, AN' HE'LL BE HERE RIGHT PRONTO T' GIVE 'EM A CLEAN BILL O' HEALTH."

BACK--as Stewart finishes Smith seems satisfied, and then Stewart

~~agrees that they had better go to the ranchhouse to which Smith~~
agrees and the three of them exit towards the ranchhouse talking
it over leaving their horses and the car standing

TITLE

ON A NEARBY HILLSIDE

6

EX HILLSIDE

L. S. Of the hill as a couple of horsemen followed at a little distance by another pair ride to a stop at a point overlooking the valley

TITLE

CHET OGDEN, FOREMAN OF THE GREAT EL CAJON RANCHO AND VETERINARIAN OF THE CATTLEMEN'S ASSOCIATION OF THE YAVAPAI BASIN

.....

7

EX HILLSIDE

M. S. The two leading horsemen mounted--they have stopped their horses, and Ogden indicates off with a sweep of the arm--they both look off--

8

EX THE O BAR

L. S. From Ogden's position of the ranchhouse and the bunch of cattle nearby

TITLE

IF THERE EVER WAS A 'FENCE' IN THE YAVAPAI BASIN, JOE CASTOBAR MIGHT BE SAID TO BE IT! "

9

EX THE HILLSIDE

C. S. Ogden and Castobar mounted--after his sweeping gesture Ogden turns to Castobar and says

TITLE

"YER SEE, JOE, THIS HERE STEWART IS EXPECTIN' ME TO PASS HIS CATTLE AS UNINFECTED AND SALABLE, BUT I'M CLAIMING THAT THEY'VE GOT TH' HOOF AN' MOUTH DISEASE SO'S I CAN CONDEMN 'EM, AN' PASS 'EM OVER TH' BORDER T' YOU."

BACK--as Ogden finishes his title Joe nods with an evil smile, after a little hesitation Ogden suggests something, and with a smile Joe pulls out a roll of bills, and peeling off a few, slips them to Ogden, who with evident satisfaction pockets them, and they shake hands on the bargain

10

EX THE HILLSIDE

L. S. After their handshake Joe Castobar rides away and disappears over the brow of the hill--Ogden beckons to the other two horsemen and they ride up and join him--he gives them instructions and then they all three ride off towards the O Bar.

11

EX THE O BAR

M. S. The front of the ranchouse--on the porch Stewart and Smith are discovered seated at a table talking over some papers while

Bud stands looking on-- after some talk Smith leans back in his chair and says

TITLE

"WELL, TH' CONTRACT ALL READY T' SIGN AS SOON AS THAT VETERINARIAN GETS HERE WITH THE PERMIT."

BACK--after the title Stewart agrees with Smith and taking out his watch notes the time rather anxiously then looks around and as he sees his face lights up with relief--Smith and Bud follow his look off

12

EX THE O BAR

L. S. the ranchouse and the area surrounding it--Smith, Stewart and Bud on the front porch, and Ogden and his two men riding swiftly towards the house--they reach the front porch, and dismount as Smith, Stewart and Bud walk out to meet them

13

EX THE O BAR

M. S. THE GROUP--Stewart introduces Ogden to Smith and then turning to the former says--

TITLE

"WELL, I RECKON YOU'VE GOT THAT PERMIT WITH YU."

BACK--after the title Ogden hesitates and then with evident reluctance says--

TITLE "SORRY, STEWART, BUT YORE HERDS ARE INFECTED AND I CAN'T ISSUE NO PERMIT ON 'EM!"

BACK--after title cut to

14 EX THE O BAR
C. U. STEWART as he takes this in amazement and growing horror, and then finally questions desperately

15 EX THE O BAR
M. S. The group--as Stewart questions Ogden tensely--the latter shakes his head, saying--

TITLE "IT AINT MY FAULT, I'M ONLY ACTIN' ACCORDING T' THE ORDERS O' MY BOSS WHO IS THE HEAD O' THIS HERE GATTLEMEN'S ASSOCIATION!"

BACK--as Ogden finishes this title Smith gets over that it is all off--he folds up the contracts and places them in his pocket and then turning to Stewart says regretfully

TITLE "SORRY, STEWART, BUT I GUESS THIS MAN KNOWS WHAT HE ABOUT, AN' I CANT BUY DISEASED CATTLE."

BACK--After the title Smith very business like takes leave of Stewart, nods to Ogden and Bud, and walks away towards where he left his car--Stewart seems stunned by this unexpected blow and stands watching after him--Ogden seems rather uneasy, and then steps up to Stewart and says--

TITLE "WELL, STEWART, I GUESS YOU KNOW I'LL HEV' T' DESTROY YORE STOCK."

16 EX THE O BAR
C. S. on Ogden and Stewart as Ogden finishes his title and with slow realization of what he has heard Stewart raises his head and looks Ogden squarely in the face--he considers a moment and then a tense expression says--

TITLE "YU CANT DO THAT, OGDEN--YU CANT DESTROY IN A FEW MINUTES WHAT IT'S TAKEN ME A LIFETIME OF HARD LABOR TO MAKE!"

BACK--as Stewart finishes temporarily at a loss for words to express his feelings--Ogden starts to say something but Stewart cuts him short as he resumes indicating off towards Bud

TITLE "I'M AN OL' MAN, AN' IT WOULD'NT MEAN SO MUCH T'ME, BUT I'VE GOT TH' KID T' THINK OF, AN' YU'LL DESTROY MY STOCK ONLY OVER MY DEAD BODY!"

BACK--after the title Ogden starts to say "and explain" but Stewart

BACK--after the title Ogden starts to try and explain but Stewart is too excited to listen and continues talking desperately.

17 EX THE O BAR
M. S. At the gate where Smith left his car--Smith is entering--he stops and looks off at the cattle nearby--he shakes his head regretfully and enters his car, starts it and drives away

18 EX THE O BAR
M. S. the front of the ranchouse--Stewart is still raving and Ogden is getting sore--he says roughly

TITLE "CUT IT OUT, STEWART--I'M ONLY DOIN' MY DUTY--YORE DISEASED STOCK MIGHT INFECT TH' WHOLE BASIN!"
BACK--after the title Stewart considers a moment and then says excitedly

TITLE "YU GOTTA SHOW ME, AN' THEN YU CAN ONLY KILL THOSE THAT ARE ACTUALLY DISEASED!"

BACK TO 18---After this title, Ogden with a gesture of impatience turns to his men and orders them to mount--they do this and then Ogden is about to mount when Stewart pulls his gun and stops him -- Ogden raises his hands and steps away from his horse and up to Stewart--Stewart begins talking determinedly and Bud, seeing the trouble, turns and hurries into the house--suddenly Ogden jerks up his knee knocking Stewart's gun from his hand at the same time pulling his own gun, and hitting him with it's butt, knocks him down--Stewart falls in a heap just as Bud rushes from the house with a rifle and seeing the melee raises it to his shoulder just as Ogden whirls to face him out to

19 EX THE O BAR
C. U. Ogden as with levelled revolver he whirls to face Bud--Quickly he fires and out

20 EX THE O BAR
M. S. The front of the ranchouse as Ogden has fired and Bud slowly sinks down--one of Ogden's men hastily dismounts and joins Ogden who hurries over to the fallen youth

21 EX THE O BAR
C. S. The group by the fallen Bud--Ogden and the men look fearfully at him and Ogden examines him hastily and then draws back

TITLE HIPPIE JAKE, A COWARDLY FOLLOWER OF OGDEN'S EVIL LEADERSHIP

.....

22 EX THE O BARR
C. U. of Jake as he watches off at the corpse with terror

23 EX THE O BAR
M. S. The group with the fallen Bud--Jake says very nervously

TITLE "YU SHOULD'NT HAVE DONE THET, OGDEN--IT'S MURDER!"
BACK--After the title Ogden turns to Jake with a snarl and says

TITLE "SHUT YER MOUTH, YU FOOL, YU'RE IN THIS AS MUCH AS I AM--ANYWAY
I ONLY MEANT T' WING HIM."

BACK--as Ogden finishes he looks back at the dying youth and then with fear on his face tells Jake to come along--they rise and exit quickly.

24 EX THE O BAR
M. S. the front of the ranchouse--Ogden and Jake hurry to their horses, mount and ride furiously away--Stewart slowly comes to his senses and raising himself on his elbow looks around--

25 EX THE O BAR
C.U. Stewart on the ground--he looks around dazedly--suddenly he spots off and seeing Bud shows terror--he gets to his feet unsteadily and exits

26 EX THE O BAR
M.S. The front of the ranchouse--Stewart staggers to his feet and crosses to where Bud is lying--he kneels down beside him.

27 EX THE O BAR
C.U. Stewart and Bud--Stewart takes Bud into his arms and anxiously ascertains the extent of the damage--finally realizes that the boy is dying--Bud opens his eyes for a moment before he passes out and then as Stewart sees this he gets over his grief and rage and then slowly sinks his head in overpowering sorrow--FADE OUT

TITLE FADE IN AND OUT

TWO DAYS LATER AT THE EL CAJON RANCHO

28 Fade In
EX THE EL CAJON
L.S. To establish the El Cajon Rancho and then LAP DISSOLVE to the interior of the ranchouse--we discover Ortega dressed as if for travelling pacing the floor nervously--two travelling bags are established on the table and Ortega's hat is with them--Ogden is leaning back against the table hat in hand and evidently very nervous--Ortega finally stops beside Ogden who looks up

TITLE DON FELIPE ORTEGA, OWNER OF THE EL CAJON RANCHO, AND HEAD OF THE
CATTLEMEN'S PROTECTIVE ASSOCIATION OF THE YAVAPAI BASIN, WHO HAS
JUST RETURNED FROM A BUSINESS TRIP

.....

29. INT. THE LIVING ROOM
C. S. Of Ogden and Ortega--after a little hesitation Ortega
finally looks up at Ogden and says with evident concern--

TITLE "YOU'VE CERTAINLY MADE A MESS OF THIS LARSEN MATTER--SURELY THAT
KILLING WAS UNNECESSARY!"

BACK --Ogden very nervously replies

TITLE "I'M TELLIN' YU IT WAS TH' KID'S FAULT--HE STARTED TH' GUN-PLAY--
I SHOT IN SELF-DEFENSE!"

BACK--after this title continue their conversation Ad Lib

30. EX. THE EL CAJON

C U By a window--Jake is discovered listening--he draws back as
he has heard and gets over his contempt for Ogden's lies--
suddenly he hears and turns quickly and sees

31. EX. THE EL CAJON
Long Iris shot from Jake's position of Stewart riding swiftly
towards the rancho

32. EX THE EL CAJON
M. S. with Jake at window and the entrance to the ranchhouse--
after seeing Stewart coming Jake quickly leaves the window and
exits into the ranchhouse

33. INT. THE LIVING ROOM
Full shot--Ortega and Ogden arguing as before as Jake quickly
enters and joins them

34. INT. THE LIVING ROOM
C. S. With the group-- Jake tells them about Stewart's coming
and Ogden immediately shows his guilty fear--Ortega is worried
but determined and signifies to Ogden to come on--they exit--
Jake hesitates and then ducks off the other way.

35. INT. THE LIVING ROOM
Full shot as Ortega and Ogden exit from the room and Jake ducks
out by the back way.

36.

EX THE EL CAJON

M. S. The front of the ranchhouse--Stewart rides up quickly as Ortega and Ogden come from the house--without hesitation Ortega walks right up to Stewart who remains mounted--Ogden remains by the door a moment and then slowly advances to join them

37.

EX THE EL CAJON

M. S. The group--Stewart watching them with stern unflinching countenance--Ortega seems embarrassed but finally speaks--

TITLE

"I JUST RETURNED TO HEAR OF THIS UNFORTUNATE AFFAIR--I WOULD HAVE GIVEN ANYTHING TO HAVE PREVENTED IT--."

BACK--Stewart stops him with a wave of his hand and says roughly--

TITLE

"YOUR BEIN' SORRY DOESN'T HELP ANY--MY BOY---"

BACK--as Stewart continues and indicates off--cut to

38.

EX A PICTURESQUE LOCATION

M. S. Of a newly made grave

39.

EX THE EL CAJON

C U Of Stewart--he is indicating off and then turns to face Ortega and continues--

TITLE

"--YOU'RE TH' HEAD O' THIS DAMNED STOCKMAN'S ASSOCIATION, AN' RESPONSIBLE FER HAVIN' SUCH MEN AS THAT DEVIL OGDEN, REPRESENTING IT--"

40.

EX THE EL CAJON

M. S. The group--as Stewart hesitates for words and Ortega tries to cut in and Ogden makes a reach for his gun--Stewart with a preemptory gesture stops them and looks them squarely in the eyes

41.

EX THE EL CAJON

C U. Stewart--after a long look full of hatred he says deliberately--

TITLE

"I'M WARNING YOU RIGHT NOW, THAT FROM HERE ON I'M OUTSIDE TH' LAW, AN' I'LL BE MAKIN' IT MY BUSINESS TO RAISE HELL WITH YORE ASSOCIATION AN' EVERYBODY THAT IN IT----!"

BACK--Stewart hesitates a moment and then resumes

TITLE

"--AN' SOMEDAY, ORTEGA, I'M GOIN' TO HURT YU JUST AS MORE MAN, OGDEN HAS HURT ME -- DON'T FERGIT THAT!"

42. EX THE EL CAJON
M. S. The group--as Stewart finishes his threat and Ortega starts to argue with him--Stewart watches them sullenly--

43. EX THE EL CAJON
C U The corner of the ranchhouse--Jake fearfully watching --he has heard enough and with a deep sigh of fear turns and exits

44. EX THE EL CAJON
L. S. The front of the ranchhouse--Ortega still talking to Stewart who finally cuts him short and wheeling his horse shakes his fist at them in a farewell threat and rides furiously away

45. EX THE EL CAJON
M. S. With Ortega and Ogden--as they stand watching after the retreating Stewart--Ortega turns to Ogden and expresses his concern--Ogden is inclined to be gruculent--FADE OUT

TITLE FADE IN & OUT

52. BUT RAGE RISES TO CRIES WHEN THE TRAY LEADS

46. Fade in
EX TRAIL
Long shot--Stewart riding along the trail to the F. G. - he slowly comes to a stop in the F. G. and leaning forward in his saddle looks off--

47. EX PICTURESQUE SPOT
Long Iris shot of the grave at the foot of a small sapling on which is nailed a small board bearing the words "My son, Shot down in cold blood while defending his birthright"

48. EX TRAIL
M. S.--Stewart dismounts and slowly walks off towards the grave--the horse starts grazing.

49. EX. PICTURESQUE SPOT
M. S. Of the grave--Stewart enters and stops--stands with lowered head as he thinks of the son he has lost--then he raises his face and swears

TITLE "THEY MURDERED YOU, BUD, IN COLD BLOOD, AN' I'VE PROMISED 'EM AN ACCOUNTING--AN', BY GOD, I'LL MAKE GOOD!"

BACK--after this he breaks down and kneeling by the grave drops his head between his arms and we FADE OUT

TITLE Fade In and Out
THE PASSING YEARS HAVE ALL BUT OBLITERATED A DESERT SANCTUARY,
BUT THE SPIRIT OF VENGEANCE HAS KEPT PACE WITH TIME.

50. EX PICTURESQUE SPOT--Fade in
M. S. Of the grave--establish and grave now almost obliterated with
leaves etc, and the little sapling has grown to be a small tree,
on it's side the board still clings, but it is weatherbeaten and
the wording is scarcely legible--LAP DISSOLVE TO

51. EX PICTURESQUE SPOT CLOSEUP OF THE WEATHER BEATEN BOARD
Clinging to the tree to establish it's age and the almost
obliterated wording---FADE OUT

TITLE Fade in & Out

OVER THE YAVAPAI BASIN A MENACE HAS COME TO HARASS THE RANCHERS
AND MOCK THE FORCES OF LAW AND ORDER.

52. FADE IN-

EX ROAD

L. S. showing a cowboy riding furiously--he races past the camera

53. EX THE EL CAJON
L. S. showing the cowboy ride swiftly into the ranch--he makes
a flying dismount and runs excitedly over to the corals where
Ortega and Ogden are standing

54. EX THE EL CAJON
M. S. by the corrals--Ortega and Ogden standing watching off
expectantly--the cowboy runs in and excitedly begins talking--
says:

TITLE "--AN' AS WE WUZ ADRIVE ' THAT BUNCE O' YEARLINS UP TH' DRAW, TH'
WOLF AND HIS RIDERS COMES WHOOPIN' UP, hog-ties CHUCH AN' SLIM,
AND DRIVES 'EM AWAY!"

BACK--as the cowboy finishes his story Ortega and Ogden show their
rage and surprise--they get over they will go and all three exit
quickly

55. EX THE EL CAJON
~~EX THE EL CAJON~~
M. S. By the corrals with some saddled horses--Ortega Ogden and
the cowboy hurry in, mount and dash off

56. EX THE EL CAJON
L. S. as Ortega, Ogden and the cowboy ride furiously from the
ranch--LAP DISSOLVE TO Long shot of a road and Ortega, Ogden and

56-Cont'd. the cowboy riding furiously along towards the P. G.--LAP DISSOLVE
TO another long shot of a road and the same three riding away from
the P. G. they disappear in the distance or around a bend

57. EX. THE DRAW LOCATION

M. S.--two cowboys discovered lying on their backs tied hand and
foot--there is a piece of white note paper pinned to one of them--
Ortega, Ogden and the cowboy come riding in --they dismount
quickly, run to the hog tied cowboys, Ortega grabs up the note
and Ogden and the cowboy begin untieing them

58.

EX THE DRAW LOCATION

C S. Behind a cover of boulders or bushes--Larsen is discovered
now considerably changed from the Stewart Larsen of several years
back--he is rather picturesquely dressed, and is heavily armed--by hi
his side is Jim--they are intently watching off--Jim makes some
remark to Larsen and the latter smiles grimly

TITLE

ONE WHO HAS BECOME KNOWN AS 'THE SON OF THE WOLF'
-----PRTE MORRISON.

59.

EX THE DRAW LOCATION

C. U. Jim as he smiles off at Larsen and then begins to get a
field belescope ready

60.

EX THE DRAW LOCATION

M. S. Of the group below---the cowboys are untied and Ortega is
avidly reading the note--

INSERT

(NOTE with rough edges and written in scrawl)

Ortega:

I've kept my promise t' raise hell with
yu an' your damned association, an' now
I'm goin' t' take something from yu that
means more ti yu than yore cattle
The Wolf

BACK--after reading the note Ortega considers a moment while
Ogden and the others watch him tensely--then as Ortega realizes
the implied threat he shows his fear and tremblingly hands the
note to Ogden who quickly reads ---out

61.

EX THE DRAW LOCATION

M. S. With Larsen and Jim--Jim takes a long look through his
telescope and smiles grimly

62.

EX THE DRAW LOCATION

Close shot with telescope mat of the group below--Ogden finishes
reading and is a little puzzled--questions Ortega who quickly ex-
plains as he gesticulates back toward the ranch--Ogden and the
others take it big and Ortega gets over they must go at once--
they all start off -

63. EX THE DRAW LOCATION
M. S. Jim and Larsen-- Jim is satisfied and hands the telescope to Larsen who looks -

64. EX THE DRAW LOCATION
M. S. with the group below--they hastily finish mounting and whirling their horses ride furiously away

65. EX THE DRAW LOCATION
M. S. With Jim and Larsen--Larsen lowers the telescope and they get over their gratification at the outcome of the note--then Jim suggests something and Larsen agrees --they get up and exit

66. EX ROAD
L. S. as Ortega, Ogden and three cowboys ride swiftly through

67. EX DRAW LOCATION
M. S. as Jim and Larsen mount and ride away

68. EX THE EL CAJON
M. S. The back door---Sam discovered dressed as a cook, sitting disconsolately on a box with the neglected pan of potatoes on his lap while he day dreams--Ynez enters from the house and looks around --she sees Sam and smiles indulgently

TITLE YNEZ, THE MOTHERLESS DAUGHTER OF DON ORTEGA, WHO HAS RECENTLY RETURNED FROM AN EASTERN SCHOOL
.....

69. EX THE EL CAJON
C. U. Ynez as she looks off at Sam and smiles at him--she is neatly attired in riding togs and carries a crop -- she starts off

70. EX THE EL CAJON
M. S. The back of the ranchhouse--Ynez crosses to Sam and at her approach he starts guiltily--she kids him and he starts to explain his troubles--he says

TITLE "ALL AH EVAH DOES IS COOK, COOK, COOK FO' A BUNCH OF COWBOYS WHAT NEVAH DOES GET FILLED UP, AN' IN THE FIST PLACE AH COMES TO DE WEST FO ADVENTURE---!"

After his title Sam pulls out a yellow backed novel with a wild cover and shows it to her, explaining eagerly as she looks--out to

71. EX THE EL CAJON
INSERT Of the novel showing the sensational cover which depicts a Western hero triumphing over a whole gang of desperadoes --
LAP DISSOLVE FROM THIS TO
72. EX THE EL CAJON
M. S. Of Sam dressed like the western hero and literally burdened down with guns and knives as he stands with one foot up on a stack of bandits who are stacked like cordwood, which from his expression and pose he has evidently vanquished--LAP BACK TO THE CLOSEUP OF THE BOOK.
73. EX THE EL CAJON
M. S. Of Sam and Ynez by the back of the ranchhouse as Sam finishes his explanation and Ynez laughs heartily at it--
74. EX THE DRAW LOCATION
M. S. Jim and Larsen ride in and come to a stop--they look around and then Larsen spots off and they both look eagerly in that direction
75. EX THE EL CAJON
LONG IRIS shot from Larsen's position of Ynez and Sam near the back of the house
76. EX THE DRAW LOCATION
M. S. Same as 74--after their look off they discuss Ynez off again--
77. EX THE EL CAJON
L. S. Showing Ortega, Ogden and the three cowboys ride swiftly to the ranch and reach the corrals--they dismount and Ortega and Ogden hurry to where Ynez and Sam are standing -
78. EX THE EL CAJON
M. S. The group by the back of the ranchhouse--Ortega is evidently excited as he affectionately greets Ynez--then he notes her costume and becoming very serious, says to her
- TITLE "I'M SORRY, HONEY, BUT YOU MUSN'T LEAVE THE RANCH UNLESS I'M WITH YOU--EVER---."
- BACK TO 78--Ortega finishes and Ynez seems a little surprised and questions him--he shakes his head and replies
- TITLE "I DON'T WANT TO FRIGHTEN YOU, BUT YOU MUST DO AS I SAY---WILL YOU PROMISE?"

BACK --She seems reluctant, but finally smiles and graciously promises, and recovering her good spirits tries to make him say he will go with her now, but he tells her he can't and she must go back into the house- she finally agrees and exits back into the house--he looks after her smiling and then as he remembers his face freezes and he turns to Ogden saying with determination -

TITLE "THIS HAS GONE TOO FAR--ORGANIZE THE RANCHERS INTO A POSSE, AND WE'LL GET THIS WOLF AND HIS PACK, OR DIE IN THE ATTEMPT!"

BACK--after this title Ortega continues to explain the details of his plan

79. EX THE EL CAJON
C. U. Sam as he listens to the foregoing--he considers and scratches his head

80. EX THE EL CAJON
M. S. The group at the back of the ranchhouse--Ogden assures Ortega he will carry out the plan and hurries away--Ortega turns and is about to go when Sam hesitatingly accosts him, saying--

~~feverishly. Out.~~
TITLE "DID AH UNDERSTAN' YO-ALL TO SAY DAT YO WUZ AGOIN' TO CAPTURE DAT WOLF BANDIT, BECUZ IF YO IS DEM BANDITS IS JUS' MAH MEAT!"

BACK--as Sam finishes Ortega seems a little surprised and then smiles as he realizes and assure Sam that he will have a chance to prove his mettle---Sam is delighted and they exit into the house

81. EX THE DRAW LOCATION
M. S. Continuation of 76 --they have witnessed the foregoing and then they smile grimly--Larsen turns to Jim and says-

TITLE "WELL, I GUESS THAT'S THAT, AN' NOW WE'D BETTER BE JOININ' TH' GANG AT TH' 'HOLE!.."

BACK--Jim agrees and they ride away swiftly---FADE OUT

TITLE FADE IN & OUT
AND AFTER A RIDE WHICH TAKES THEM FAR INTO THE MOUNTAIN FASTNESS SURROUNDING YAVAPAI BASIN---

82. FADE IN
EX CANYON TRAIL--Hole Location
L. S.--Jim and Larsen ride in over the P. G. Followed by the jackass and ride on up the canyon trail-

TITLE -----TO A SECURE RETREAT PROTECTED BY A FREAK OF NATURE--AN APPARENTLY BLIND CANYON.

BACK --as Larsen, Jim and the jackass disappear around a bend up the canyon

83. EX THE HOLE LOCATION

L. S. To establish the location--a rough cabin or group of cabins, a small corral and various stuff lying around such as saddles and other suitable props--some horses in the corral, and members of the gang idling about--hearing someone approach they all get to their feet and then Larsen and Jim ride in followed by the jackass and dismount

84. EX THE HOLE LOCATION

M. S. Of the group where Larsen and Jim dismount and Larsen speaks roughly to his men and they show their surly respect--Jim crosses to the jackass and begins playing with him--play this ad lib with all the others watching until the jackass runs off and they all laugh and Jim rejoins Larsen and they walk away together

TITLE WHILE IN RESPONSE TO ORTEGA'S SUMMONS, THE YAVAPAI RANCHERS HAVE FORMED A POSSE---

85. EX ROAD

L. S. posse headed by Ortega ride through

86. EX CROSSROADS

L. S.--establish two horsemen waiting, watching---they see someone coming and Ortega's band ride in and joining them

87. EX THE CROSSROADS

M. S. The group with the two horsemen who were waiting and Ortega in the F. G.--Ortega is questioning them and they report no success--all look rather downcast and then somebody sees another coming and they all look off expectantly -

88. EX ROAD

L. S. Ogden rides through over F. G.

89. EX CROSS ROADS

L. S.--Ortega and band waiting and Ogden rides up and joins them--

90. EX CROSS ROADS

M. S. Group---Ortega eagerly questions Ogden and he says disgustedly--

TITLE "CAN'T FIND A TRACE OF 'EM--THEY SEEM T' JES' NACHALLY MELT INTO TH' SCENERY!"

BACK--as Ogden finishes his report--some of the ranchers exchange glances and talk it over and then one of them speaks to Ortega, Says--

BACK--After title Jim seems stumped for a reply, and finally gets up and slowly exits without a word while Larsen watches after him with smouldering eyes

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EX THE HOLE LOCATION

M. S. any spot--Jim walks in deeply in thought and stands near a couple of the gang who watch him a moment and then start kidding him good-naturedly--he smiles back at them abstractedly, and they, seeing he wants to be alone, exit-- Jim sinks down on a log or other convenient seat and is soon lost in thought--FADE OUT

TITLE

FADE In and Out

MEMORIES OF TEN YEARS AGO--OF HIMSELF, A HELPLESS KID, AND A FRIEND IN NEED---

94b

FADE IN

EX MINE LOCATION

L. S. To establish the location of the little mine shaft--a small boy of about twelve years dressed in rags and bare headed comes laboriously wheeling a wheel-barrow filled with slag from the mine shaft - he staggers along with the load and finally stops exhausted --a big hulking man is established nearby stretched out at full length in the shade -

TITLE

JIM, AN ORPHAN, SUBJECT TO THE TENDER MERCIES OF A DRUNKEN MINER

.....

94c

EX THE MINE LOCATION

C. U. Of Jim as he wipes the sweat from his face with his tattered sleeve and looks fearfully over towards the apparently sleeping miner--it is established that he is securely tied to the wheel-barrow with a stout rope -

TITLE

JED HAWKINS, MINER

.....

94d

EX THE MINE LOCATION

C. S. Hawkins as he apparently sleeps stretched out in the shade--in his hand lies a half emptied bottle of whiskey -

94e

EX THE MINE LOCATION

C. S. Jim--he realizes that Hawkins is sleeping and thinks and then looks down at the rope--finally he decides to try and starts working feverishly at the knot

94f

EX THE MINE LOCATION

M. S. Nearby--establish the jackass grazing about--he raises his head and looks off

TITLE JIM'S ONLY FRIEND, THE THIRD MEMBER OF THE INCONGRUOUS FAMILY -
BACK--as the jackass watches off

94g EX THE MINE LOCATION
M. S. Of Jim--he has succeeded in loosening the knot and is fast
untieing it -

94h EX THE MINE LOCATION
M. S. Of Hawkins--he wakes up and raises his head a little and
looks around and sees--an evil smile comes into his face and after
a moment's thought he drops back again apparently asleep -

94i EX THE MINE LOCATION
L. S. as Jim frees himself of the rope and taking a quick look
around starts off--Hawkins quickly slips to his feet and grasping
a rock in one hand and a stout rod in the other, throws the rock
at the retreating boy--cut

~~**94j** EX THE MINE LOCATION~~
~~EX THE MINE LOCATION~~
~~C. S. as Jim hurries through the rock hits him a glancing blow and~~
~~he falls~~

94k EX THE MINE LOCATION
C. S. Hawkins--he sees the rock has taken effect and runs off after
the kid -

94L EX THE MINE LOCATION
M. S. as Jim staggers to his feet and Hawkins runs in and as the
kid turns and faces him Hawkins with a snarl of rage begins beat-
ing him with the rod--the kid helplessly sinks down under the
blows--cut

94m EX THE MINE LOCATION
M. S. With the jackass--it has seen the attack and starts forward
to the rescue

94n EX THE MINE LOCATION
M. S. with the kid and Hawkins as the kid is trying to defend
himself grasps the rod and wrestles with it- Hawkins shakes him
off and is about to recommence the beating when the jackass runs
in and interferes--Hawkins starts to drive the jackass away and
the kid looks on hopefully--cut

94o EX THE MINE LOCATION
M. S. Nearby--Larsen mounted and standing his horse has evidently
been taking in the situation--he shows his anger and with sudden
decision spurs forward and exits -

ex 94p EX THE MINE LOCATION
 M. S. where Hawkins drives the jackass away and turns just in time to grasp the kid who is scrambling to his feet--he shakes him roughly and starts to beat him up again when Larsen rides quickly in -- makes a flying dismount and attacks Hawkins who is too intent on beating the kid to have realized his coming--Larsen knocks Hawkins out with one blow and stooping, picks Jim up--he questions Jim and Jim explains about the situation--finally Larsen boosts him up on his horse, mounts and starts out--the jackass follows and Hawkins staggering to his feet shakes his club impotently--
FADE OUT

94q EX THE HOLE LOCATION--Fade in
 C. U. Of Jim as in 94a--he smiles at the recollection and then again drifts into retrospect--FADE OUT

94r EX THE GRAVE LOCATION
 L. S. with the grave in the B. G.--Larsen comes riding along with little Jim up behind him and the jackass following--they ride to a spot near the grave and stop--Jim points out the grave and Larsen looks that way--finally Larsen dismounts and Jim slips to the ground and they walk to the grave -

94s EX THE GRAVE LOCATION
 M. S. The grave--Larsen and Jim walk in and Larsen stands looking at it deeply in thought-- Jim looks up at him and asks him a question--Larsen looks down at him and puts his arm about his shoulders and tells him about it--Jim understands and then Larsen says--

TITLE "LITTLE FELLER, YU'RE GOIN' T' BE MY KID NOW--YU CAN TAKE HIS PLACE, F'R I'M GOIN' T' BE PLUMB LONELY."

94t EX THE HOLE LOCATION- FADE IN
 M. S. SAME AS 94a--after his thoughts Jim recovers and thinks it over and then with sudden decision gets up and exits back the way he entered -

94u EX THE HOLE LOCATION
 M. S. in front of the shack--Larsen is pacing up and down in deep thought--Jim enters and taps him on the shoulder--Larsen looks at him with a troubled expression and then Jim smiles and says-

TITLE "IT'S ALL RIGHT, DAD, I'M WITH YU T' THE FINISH."
 BACK--after the title Larsen's face changes in relief and after a little hesitation they grasp hands and shake heartily then turn and start to exit talking together -

95 EX ROAD
 L. S.--Ortega and posse riding along towards the F. G.

96. EX ROAD ---Running Insert
M. S.--Ortega and posse riding along and suddenly Ogden sees something and excitedly turns to Ortega and tells him --Ortega takes a look off and then signals to stop--they all pull up and all look off excitedly -

97. EX MOUNTAIN TOP
Long Iris shot of a skyline shot showing the jackass grazing and idling along -

98. EX TROAD
M. S. The group--after their look off Ogden turns excitedly to Ortega and says-

TITLE "BY GOD, FELLERS, EF THET DON'T LOOK LIKE THET JACKASS THAT'S
ALWAY FOLLER ING, AN' TRAILIN' WITH TH' WOLF'S BAND!"

BACK --after the title they all agree excitedly and look off again-

99. EX MOUNTAIN TOP
~~Rev. -- 97 -- the~~ jackass with a toss of his head disappears from the ridge--cut

100. EX ROAD
L. S. after seeing the jackass disappear Ortega and his posse with wild excitement spur forward and race off over the P. G. in pursuit *

101. EX ROAD
L. S. as Ortega and his posse race through towards the place where they saw the jackass -

102. EX SPOT ON HILLSIDE
L. S.--the jackass discovered grazing and in the B. G. Ortega and his posse suddenly appear and the jackass seeing them takes to it's heels and gallops away --Ortega and his posse exit over the P. G. in pursuit *

103. EX ROAD
L. S. Of the chase between the jackass and the posse -

104. EX HIGH POINT
A Bandit lookout squatted with his rifle across his knees -- he suddenly sees - cut

105. EX ROAD
Long Iris shot from lookout's position of the chase between the jackass and the posse -

106. EX HIGH POINT
Same as 104--the lookout realizes that hell is to pay and after a moment's hesitation dashes off to warn the gang -
107. EX ROAD
L. S. of the chase between the jackass and the posse for a cut -
108. EX THE HOLE LOCATION
L. S.--as the lookout comes racing in on foot and starts yelling --
Larsen and Jim and all join him immediately.
109. EX THE HOLE LOCATION
M. S. the group--the lookout explains excitedly to Larsen-
- TITLE "TH' POSSE IS CHASIN' TH' JACKASS, AN' SURE'S SHOOTIN' TH' LITTLE
FOOL WILL HEAD PLUMB FER TH' HOLE!2
- BACK--after the title Larsen, Jim and all the rest realize the
danger and after a moment's quick thought Larsen says with
decision
~~M. S. the front of the hand...~~
- TITLE "TH' GAME'S UP, FELLERS, WE'D BEST SEPARATE AND MEET LATER BELOW
TH' BORDER!"
- BACK--after the title Larsen gives some hurried directions and
they all dash off to prepare to leave -
110. EX ROAD
L. S. Chase between the jackass and Ortega's posse for a cut
112. EX THE HOLE LOCATION
L. S. most of the gang are mounted except Jim and Larsen there
are hurried good-byes and then Larsen says--
- TITLE "REMEMBER WE'LL MEET AT EL ORONTO!"
- BACK--they all get it and then dash away in different directions
leaving Jim and Larsen together--cut
112. EX THE CANYON TRAIL SAME AS 82
The jackass hotly pursued by Ortega and his posse race in over the
P. G. and ride furiously up the canyon -
113. EX THE HOLE LOCATION
M. S. with Larsen and Jim--they are shaking hands and Larsen says--

TITLE "TAKE CARE O' YERSELF, BOY, AN' I'LL SEE YU LA TER."

BACK--after this Jim vaults into his saddle and rides off--Larsen hesitates a moment and then mounting rides off the other way -

114. **EX THE HOLE LOCATION**
M. S. as Jim rides furiously thru -

115. **EX THE HOLE LOCATION**
L. S. as Ortega and his gang dash up to the corrals and hastily look around --after some hesitation the jackass runs off the way Jim rode away -

116. **EX THE HOLE LOCATION**
M. S. Ortega and Ogden mounted--they are looking around wildly and then Ortega points off--out

117. **EX TRAIL NEAR THE HOLE LOCATION**
Long iris shot from the posse position of the Wolf riding away in the distance -

118. **EX THE HOLE LOCATION**
M. S. as they have all seen and a shout goes up --

TITLE "THERE GOES TH' WOLF!"
BACK--led by Ortega and Ogden the posse races after the Wolf -

119. **EX ROAD**
L. S. Of Jim riding furiously through escaping from the Hole -

120. **EX ROAD**
L. S. Of the Wolf riding swiftly escaping from the Hole -

121. **EX ROAD**
L. S. Of the Posse pursuing the welf -

122. **EX ROAD**
L. S. Riding furiously and as he approaches the F. G. the posse appears in the B. G. and comes on in pursuit -

123. **EX HIGH POINT**
M. S. As Jim rides to a stop at the point--takes a look over the country and suddenly sees -

124. EX ROAD
L. S. From elevation of the chase between the Wolf and the Posse -
125. EX HIGH POINT
Continuation of 123 -- Jim having seen this gets a sudden determination and rides off over the embankment--the jackass runs in having overtaken him and follows off down the embankment -
126. EX ROAD
L. S. Of the chase between the Wolf and the Posse -
127. EX ROAD
L. S.--the Wolf races into view in the extreme B. G. and comes on-- as he approaches the F. G. the posse appear in pursuit--the Wolf exits over the F. G.--the posse ride into the F. G. and pull up and one of the posse throws a rifle to his shoulder and takes deliberate aim--suddenly Jim rides down the embankment to the side, dashes in among the posse, sweeps the rifleman off his horse and dashes away with him in the opposite direction taken by the Wolf--the posse is thrown into confusion but finally starts after Jim -
-
128. EX ROAD
L. S. as Jim comes riding furiously followed by the jackass and carrying the struggling rifleman -- as he approaches the F. G. he rides close to the embankment and drops the man over it - rides on past camera followed by jackass -
129. EX ROAD
M. S. Bottom of the embankment--the rifleman rolls in turns over-- throws his rifle to his shoulder --takes aim and fires --cut
130. EX ROAD
M. S. as Jim riding furiously and followed by the jackass suddenly reels in his saddle and falls over embankment from sight--the horse dashes on past camera but the jackass follows Jim down the embankment -
131. EX ROAD
M. S. Same location as 128--the posse ride through without realizing that their man was dropped over at this point -
132. EX ROAD
M. S. 2nd Embankment--Jim rolls in followed by the jackass -- he staggers to his feet--grabs the jackass and they get behind some cover -
133. EX ROADZ
M. S. Same set up as 130--the posse ride through not suspecting that Jim is below -

134. EX ROAD
M. S. Same as 128--the rifleman reaches the top of the embankment and the road and starts running--exits past camera -

135. EX TRAIL
M. S. - Jim supporting himself by the jackass staggers through -

TITLE MEANWHILE YNEZ, ASSURED OF CAPABLE PROTECTION --

136. EX ROAD--Running Insert
M. S. Ynez mounted and togged in her riding outfit--Sam dressed as he imagined himself in the retrospect--with three cartridge belts and four revolvers is acting as her proud protector--he is saying :

TITLE "YO'ALL HAS NO THIN' TO FEAH SO LONG AS I IS HEAH TO FERTECT YO."
BACK--she laughs at him and replies---

TITLE "ALL THE SAME WE'D BETTER BE GETTING BACK, SAM DADDY WOULD BE FURIOUS IF HE KNEW I HAD DISOBEYED HIM AND LEFT THE RANCH."

BACK--as she gets this over and they ride on

137. EX ROAD
M. S. the posse rides in and catches Jim's horse--they talk it over and start back -

138. EX TRAIL
M. S. as Jim, clinging to the jackass comes staggering along -- he finally collapses and the jackass sniffs around him -

139. EX ROAD
M. S. Where the Posse meet the rifleman and he explains -- he mounts his horse and with orders from Ortega all separate and start search -

140. EX TRAIL
Same as 138--Jim lying there unconscious and the burro sniffing about--finally it brays--cut

141. EX ROAD
M. S. as Ynez and Sam ride into F. G. and hear the bray--they stop and look around--see off and Ynez points -

ridge belt which contains his guns and then begins to loosen his shirt -

149. EX THE EL CAJON

M. S. The front of the ranchhouse--the jackass is discovered hovering around a window and trying to look in --Ortega, Ogden and two of his men from the ranch including Jake ride swiftly up and dismount - they see the two horses and the jackass, and Ogden and Ortega realize ~~the~~ immediately the importance of this they discuss it excitedly--cut

150. INT THE LIVING ROOM

M. S. At the couch--Ynez is inspecting Jim's wound as Sam re-enters with towels and water--Jim comes to and slowly looks around--he recovers quicker now and struggles to a sitting posture despite Ynez efforts to restrain him--he looks around wildly and asks where he is--she explains and at this he shows his resentment and pushing her aside struggles to his feet and starts to stagger off--Ynez recovers herself and starts after him -

151. EX THE EL CAJON

M. S. The front of the ranchhouse--Ortega and Ogden talking feverishly--Ortega gives orders to Jake and others -

TITLE WITH THE FEAR THAT THE WOLF HAS VISITED THE EL CAJON IN HIS ABSENCE.

BACK--as Ortega and Ogden draw their revolvers and start for the front door while their men start to encircle the house--Ogden and Ortega reach the front door -

152. INT THE LIVING ROOM

Full shot--as with great difficulty Jim staggers across the floor with Ynez pleading with him to stay--finally he collapses over by the door just as Ortega and Ogden burst in -

153. INT. LIVING ROOM

M. S. At the door--Ogden and Ortega show their surprise at Ynez and the wounded man--Ortega questions quickly and Ynez explains then suggests that they get Jim back to the couch--after some hesitation Ortega signifies to Ogden that they had better do this and they pick Jim up and carry him off followed by Ynez and Sam -

154. INT. THE LIVING ROOM

M. S. By the couch as Ortega and Ogden carry Jim in and throw him roughly on the couch--Ynez sees this and can't understand this rough treatment--she speaks rather sharply to Ogden who only smiles sourly--Ogden then turns to Ortega and indicating Jim says -

TITLE

"YNE'D BEST LET ME STRING THIS HOMBRE UP--I GUESS THERE'S NO DOUBT THET HE'S TH' WOLF'S FOSTER (ADOPTED) SON--TH' JACKASS OUT THERE PROVES HE'S ONE OF 'EM!"

BACK--as Ogden finishes and Ynez and Sam take it big--Jim remains quiet on the couch--Ortega considers -

155. INT. THE LIVING ROOM
C. U. on the couch--Jim has heard and considers his chances--instinctively his hand reaches for his guns and finds them gone--he realizes he is trapped -

156. INT. THE LIVING ROOM
M. S. The group--Ortega is considering--finally he turns to Ogden and says--

TITLE "WELL, I GUESS WE'D BETTER WAIT A LITTLE--I CAN'T HARM AN INJURED MAN--WHEN HE RECOVERS I'LL DECIDE."

BACK--as Ogden gets this and shows his disgust - after a moment's hesitation he gives Jim a dirty look and then turning with a truculent air walks away--Ynez runs to her father and he puts his arms about her and smiles--then they look down on Jim, who after returning their look--turns from them--Ynez impulsively returns to the dressing of his wound while Ortega looks on--FADE OUT

TITLE Fade in & Out
THAT NIGHT AT EL ORONTA.

157. EX EL ORONTA--Fade In
M. S. establishing the camp fire and the gang assembled about the fire--they are smoking and talking it over--someone remarks indicating off--

TITLE "LARSEN ACTS PLUMB WORRIED ABOUT JIM--WONDER WHERE THAT HOMBRE IS?"
BACK--after title they all look off in the direction indicated -

158. EX THE EL ORONTA
M. S. of Larsen as he walks slowly up and down--watching off and waiting for Jim--he seems greatly worried and finally with decision turns and exits off towards the campfire -

159. EX THE EL ORONTA
M. S. The campfire--the gang watching expectantly as Larsen enters and speaks to them--they all get up--Larsen says--

TITLE "BOYS I'M PLUMB AFRAID THEY GOT JIM--HE'S TH' BEST RIDER AMONG US, BUT HE DID A RISKY TRICK TO PULL 'EM OFF MY TRAIL---"

BACK--as Larsen continues explaining--then as they all exchange glances--he says:

TITLE "IF THEY GOT HIM THEY'LL MOST PROBABLY HOLD HIM HOPIN' T' GIT INFORMATION FROM HIM, AN' IT'S UP T' US T' HELP HIM!"

BACK--after the title they all agree heartily and Larsen says indicating one of the bunch (Tex Mays)

TITLE "MOST OF US IS TOO WELL KNOW T' VENTURE INTO TH' YAVAPAI, BUT TEX MAYS, HERE BEIN' A NEW HAND WITH THIS OUTFIT, MIGHT DO A LITTLE SNOOPIN' AND GIT AWAY WITH IT---"

BACK--as Larsen finishes he asks Mays to step forward and explains his plan--Mays considers -

TITLE TEX MAYS, A NATURAL ENEMY OF ALL SHERIFFS, BUT A NEWCOMER TO WOLF'S GANG

.....

160. **EX THE EL ORONTA**
C. U. Mays--as he considers and a rather crafty look comes into his face--he finally looks up and agrees to go-

161. **EX THE EL ORONTA**
M. S. Of the group--after Mays says he will go Larsen shakes hands with him and they prepare for the departure--FADE OUT

TITLE FADE IN & OUT
JIM'S RECOVERY WAS HASTENED BY YNEZ THOUGHTFUL CARE.

162. Fade In
EX THE EL CAJON
M. S. the front of the ranchhouse--Ynez carrying some magazines and a pillow enters from the house followed by Jim--she attempts to help him along as he seems rather unsteady on his feet, but at her touch he straightens up and pulls away from her getting over that he can get along--she seems rather hurt at his cold manner--they exit -

163. **EX THE EL CAJON**
M. S. a spot on the ranch--Ogden discovered as he stands watching off with evident ~~him~~ displeasure--as he stands there Jake enters and looks at him a moment and then follows his gaze, and as he does so a smile comes into his face -

164. **EX THE EL CAJON**
M. S. a pretty spot with a rustic bench or something else of that nature--Jim and Ynez entering and Jim sinks rather wearily down on the bench--Ynez sees his weariness and smiles sympathetically and tries to arrange the pillow for him--he rather coldly stops her and says:

TITLE "I CAN GET ALONG ALL RIGHT, THANK YOU."

BACK--as he finishes--his whole manner moody and sullen--Ynez seems troubled over this and a little piqued--finally she nods coolly to him and exits--he looks after her and then sinks his head in his arms--

165. EX THE EL CAJON
Same as 163--they have seen the scene between Jim and Ynez and Jake turns kiddingly to Ogden and says:

TITLE "SHE SEEMS T' LIKE THAT FELLER PLUMB WELL--EF HE HAD A MIND TO HE C'UD KINDA BEST YORE TIME, HEY?"

BACK--after title Ogden turns furiously on him and snarls that it's none of his business and then pushes him in the face sitting him on the ground--then he exits abruptly -

166. EX THE EL CAJON
M. S. Same as 164--Jim sitting there in deep thought as Ortega enters and stands looking at him --Jim senses his presence and looks up sullenly--Ortega after a little hesitation sits down beside Jim and says kindly:

TITLE "I'M GLAD T' SEE THAT YOU'RE GETTIN' ALONG SO WELL, MY BOY, I---"

BACK--as Jim interrupts him rather roughly--says

TITLE "I DON'T GIT YORE ANGLE ORTEGA, KNOWIN' I'M TH' SON O' TH' WOLF WHY DON'T YU STRING ME UP, AN' GIT IT OVER!"

BACK--as Jim finishes his title--Ortega looks at him steadily for a few moments and then puts his hand on his shoulder and says quietly--

TITLE "I KNOW THE WOLF HOLDS ME RESPONSIBLE FOR THE DEATH OF HIS SON, BUT IF I'D BEEN THERE IT WOULD NEVER HAVE HAPPENED----"

167. EX THE EL CAJON
C. U. Ortega--he finishes the above title and then after a little hesitation resumes -

TITLE "I KNOW I CAN NEVER GIVE HIM BACK HIS BOY, BUT I AM TRYING TO HELP YOU."

BACK--as he finishes his title and looks with a kindly smile at Jim -

168. EX THE EL CAJON
C. U. Jim--he considers Ortega's words and then his face hardens and he says bitterly-

TITLE "I DON'T NEED YORE HELP, ORTEGA--I'M STRIVING WITH TH' WOLF T' TH' FINISH!"

169. EX THE EL CAJON
M. S. Of Ortega and Jim--Ortega gets Jim's hostile words and a look of pain comes into his face--finally he slowly rises to his feet and laying his hand on Jim's shoulder, says slowly--

TITLE "IF THAT'S YORE DECISION, MY BOY, I DON'T WANT YU TO FIGURE THAT YOU'RE A PRISONER HERE, BUT IF YU WANT TO STAY YOU'RE UNDER MY PROTECTION, AN--YOU'RE WELCOME."

BACK--after the title Ortega turns and walks away leaving Jim surprised and puzzled--he looks after him and tries to figure it out --

170. EX THE EL CAJON
M. S. in the flower garden--Ynez discovered as she tends some flowers or engaged in some light occupation--she suddenly stops and hesitates and thinks--it seems that she feels someone looking at her, and finally she turns slowly and then sees with a little start -

171. EX THE EL CAJON
A Spot nearby--M. S. as Mays, mounted on his horse which is standing, is leaning idly over the pommel of his saddle and looking intently towards Ynez--he smiles ingratiatingly -

172. EX THE EL CAJON
Same as 170--after her look away Ynez tosses her head rather angrily and goes about her business -

173. EX THE EL CAJON
Same as 171--Mays laughs quietly rather pleased at her spirit, and then with a word to his horse, rattles off -

174. EX THE EL CAJON
M. S. By the barn or corrals--Ogden enters from the barn or is just leaving the corrals when Mays rides in and dismounts--they meet and Mays says easily--

TITLE "DON'T NEED A GOOD HAND, DOYU, BOSS?"

BACK--as Mays finishes his question--Ogden looks him over appraisingly and questions him and finally indicates that he'll take him on--Mays thanks him and Ogden after giving him some instructions, nods brusquely to him, and walks on--Mays with a chuckle begins unsaddling his horse-

175.

EX THE EL CAJON

Same as 174--After considering all angles of the situation Jim
169 finally gets up and slowly exits -

176.

EX THE EL CAJON

SAME AS 174.--Mays has unsaddled his horse and let him into the corral--then he turns and stops abruptly as he sees off--

177.

EX THE EL CAJON

M. S. any spot--Jim walking towards the F. G.--he stops and looks around and then sees off--after showing his surprise he starts forward and exits -

178.

EX THE EL CAJON

Same as 176--Mays waiting as Jim enters quickly and questions him--Mays explains--then Jim says:

TITLE

"HOOF IT BACK AND TELL DAD, THET I'LL BE JOININ' HIM AT EL ORONTA JUS' AS SOON AS THIS WOUND HEALS."

BACK--as Jim finishes and Mays regards him with a crooked smile--Jim is a little surprised at this attitude and questions him--Mays answers as he winks slyly and indicates off--Jim follows his gaze--

179.

EX THE EL CAJON

Leng is shot from their position of Ynez as she works among the flowers -

180.

EX THE EL CAJON

M. S. continuation of 178--after their look off Mays says to Jim--

TITLE

"AS LONG AS THEY DON'T SUSPECT US I'M STAYIN' A LITTLE WHILE--
THET GAL LOOKS PRETTY GOOD T' ME!"

BACK--after title Mays laughs evilly and Jim gets the idea and shows his concern--Mays notices his expression and his look changes--Jim, having figured it out is looking him sternly in the eye and Mays returns the look with interest --FADE OUT

TITLE

FADE IN & OUT

THE DAYS PASSED SLOWLY FOR JIM WHO WAS TORN BETWEEN A FEELING OF DUTY TO RETURN TO WOLF LARSEN, AND A RELUCTANCE TO LEAVE TEX MAYS AT EL CAJON.

181.

FADE IN

EX THE EL CAJON

M. S. The bunkhouse--Jim is discovered seated on the steps of the bunkhouse braiding a horsehair bridle--he seems rather abstracted-

182.

EX THE EL CAJON

M. S. Back of the ranchhouse--Sam enters cautiously from the back door and looks all around--he sees off and with a smile exits that way--he has something secreted in his apron -

183.

EX THE EL CAJON

M. S. same as 181--Jim busy as before when Sam enters and going up to Jim coughs discreetly--Jim starts a little and Sam smiles conciliatingly--seeing who it is Jim smiles and Sam brings to view a newly baked pie which he hands to Jim--Jim looks at it smilingly and then takes it and thanks Sam--he puts it inside the bunkhouse door--Sam seems inclined to hang around and Jim says something by way of conversation--finally Sam sums up the courage to say:

TITLE

"MISTO' JIM, AM YO-ALL REALLY A BANDIT?"

BACK--as Sam finishes Jim looks up suddenly and says forcefully what do you mean?--Sam jumps but tries to placate Jim who presently subsides and smiles--Sam hastens to say:

TITLE

"AH MOS' HIGHLY ADMIRATIONS BANDITS, BUT SEEMS TO ME IF AH HAD YO' DISTINCTIONS AH WOULDDE OUT ADVENTURING!"

BACK--as Sam continues to rave and Jim regards him with an amused smile--as Sam is busy raving Jim quietly pulls out his six-gun and suddenly lets go two or three times--the effect is of a galvanic shock on Sam who leaps into the air and dashes away and disappears (Slow crank on his getaway)--Jim laughs and replaces his gun -

184.

EX THE EL CAJON

M. S. The back of the ranchhouse--the back door opens and Ynez enters dressed for riding--she jumps aside just in time for Sam dashes through headlong and disappears into the house--she looks after him and laughs and then after a look around sees Jim over in the bunkhouse and walks off that way -

185.

EX THE EL CAJON

M. S. The bunkhouse--as Jim is laughing still at Sam and then seeing Ynez coming his face soberes and he pretends to be very busy on the bridle as she enters--she walks up to him and speaks--he looks up and then removing his hat rises--she says:

TITLE

"I'M GOING TO THE POST OFFICE -- WILL YOU RIDE WITH ME?"

BACK--as she finishes she smiles invitingly--he seems about to involuntarily accept for he half smiles and half starts forward but he suddenly draws back and his face hardens and he shakes his head

and gets over he is busy--she seems surprised at this and then after a moment with flashing eyes she says:

TITLE "THEN I COMMAND YOU TO COME!"

BACK--after this it looks as if Jim would tell her where to get off at, but they suddenly look off and Mays enters all smiles and taking off his hat, bows to Ynez and says eagerly:

TITLE "YU WOULDN'T HAVE TO COMMAND ME T' GO WITH YU, LADY."

BACK--after this Ynez considers and then with a toss of her head at Jim she turns to Mays and accepts his offer - he is pleased and throwing Jim a contemptuous smile walks off with Ynez-- Jim stands looking after them (After following closeup exits)

186 EXTERIOR OF EL CAJON

C. U. Jim as he watches after Mays and Ynez -- his face is grim as he considers and rages over Mays' interference then he makes a sudden decision and starts forward
exits

187 EXTERIOR THE EL CAJON

M.S. BY THE CORRALS -- Mays and Ynez enter and Mays leaves her and goes on to get the horses -- Jim enters, passes Ynez and goes on till he reaches Mays before the latter can unhitch the horses from the corral fence.

187 EXTERIOR OF THE EL CAJON

M. S. Jim and Mays by the horses - Mays turns as Jim enters - without hesitation Jim speaks deliberately to Mays--

TITLE "MAYS, YU'RE GOIN' RIDIN', BUT YU'RE RIDIN' ALL TH' WAYS T' EL ORONTA, AN' YU AINT COMIN' BACK!"

BACK-- as Jim finishes--Mays takes this and then replies angrily--

TITLE: "WHAT RIGHT HAVE YU GOT T' INTERFERE?"

BACK--Jim replies rapidly--

TITLE: "BECUZ YU AINT FIT T' BE RIDIN' WITH A DECENT WOMAN!"

BACK--as Jim finishes and tenses himself as if expecting an attack--Mays takes this and then after a thought looks up at Jim and says sneeringly

TITLE: "SO TH' SON O' TH' WOLF THINKS HIMSELF BETTER THAN HIS GANG!"

BACK-- as Mays finishes this and smiles sneeringly and Jim takes it in sudden realization that in reality Mays is at least partly right.

189. EXTERIOR OF THE EL CAJON
C. E. Ynez as she watches off deeply interested in the altercation between Jim and Mays -- she smiles a little mischeviously

190. EX THE EL CAJON
M. S. Jim and Mays--Mays watching Jim with a sneering smile and Jim biting his lips and considering what he had best do--Mays thinks to take advantage of his opening and adds--

TITLE "I SEEN HER RUNNIN' AFTER YU, AN' I DON'T FIGURE SHE'S SO REFINED--"
BACK--Mays gets so far and Jim suddenly turns on him and with one blow knocks him to the ground and stands over him as he slowly recovers--

191. EX THE EL CAJON
C. U. Ynez as she takes the knock-down and expresses her excitement.

192. EX THE EL CAJON
M. S. Jim and Mays--as Mays slowly gets to his feet and coming up snarling says--

TITLE "YU LAY OFFA ME OR I'LL TELL ORTEGA WHO YU ARE!"
BACK--Jim smiles in amused contempt and replies:

TITLE "THAT'LL DO YU NO GOOD--they know who I am!"
BACK--as Mays takes this big and after it sinks all the way in he begins to smile sneeringly and finally looking up to Jim with a mocking smile says:

TITLE "SO, YU DAMNED TRAITOR--YU'RE THROWING US DOWN, EH?--WELL I'LL GO."

193. EX THE EL CAJON
L. S. By the corrals--as with this last shaft Mays recovers his hat and hurrying to his horse--mounts and spurs away--Jim stands watching him and Ynez runs up and joins him -

194. EX THE EL CAJON
M. S. Ynez and Jim--she speaks and this attracts his attention from Mays and his thoughts--he looks down at her and she, smiling provokingly, says:

TITLE "NOW THAT YOU'VE DRIVEN AWAY MY ESCORT, YOU'LL JUST HAVE TO GO WITH ME!"

BACK--he looks down at her and then suddenly an overwhelming impulse strikes him and he grabs her and is about to pull her to him and kiss her when as suddenly he stops and seems to remember something as his face clouds -

TITLE THE EVER RECURRING THOUGHT THAT HE MUST NOT LOVE THE DAUGHTER OF WOLF LARSEN'S SWORN ENEMY -

BACK--as he realizes this he slowly releases Ynez and she cannot understand it--she seems very annoyed and finally turns away as Jim with bowed head goes over to the horses to prepare them for the ride and FADE OUT.

TITLE FADE IN & OUT
AND AFTER A JOURNEY HASTENED BY THE THIRST FOR REVENGE.

195. Fade In
EX EL ORONTA
M. S. With a bunch of unsaddled horses--Mays rides in quickly -- dismounts and leaving his horse runs off -

196. EX EL ORONTA
M. S. The encampment--the gang are seated around playing cards and otherwise passing the time--the Wolf is seated apart moodily smoking--suddenly a cry goes up and the Wolf leaps to his feet as Mays dashes in and joins him--the cards are forgotten as they all crowd around -

197. EX THE EL ORONTA
M. S. Mays and the Wolf--the Wolf questions Mays eagerly and Mays enjoying his importance smiles with superior knowledge and finally replies--

TITLE "I FOUND HIM ALL RIGHT--HE'S AT THE EL CAJON!"

BACK--as they all take it in fear and the Wolf further demands details--Mays shakes his head and then his face hardens as he explains venomously -

TITLE "PRISONER, HELL! HE'S JOINED OUT WITH 'EM -- EVIDENTLY FIGURES ON BETRAYIN' TH' WHOLE GANG OF US!"

198. EX THE EL ORONTA
C U Mays as he finishes his title and watches it's effect.

199. EX THE EL ORONTA
C. U. Larsen as he takes it, and then as he realizes what Mays has said he won't believe and a look of hate for Mays comes into his face and he leaps forward--out.

200;

EX THE EL ORONTA

M. S. The group--Larsen leaps forward and clutches Mays by the throat and begins to choke him--Mays wildly pleads and finally Larsen releases him and Mays feverishly explains--finally Larsen is forced to believe and he thinks deeply for a few moments as they all watch him--then Larsen turns to them and says with deliberate hate -

TITLE

"THAT DEVIL ORTEGA TOOK ONE SON FROM ME, BUT I'LL BE DAMNED IF HE'LL TAKE JIM--I'M GOIN' TO THE EL CAJON MYSELF!"

BACK--as they all take it in consternation and FADE OUT.

TITLE

FADE IN & OUT

BUT TEX MAYS' WORDS HAD BROUGHT HOME TO JIM WITH REDOUBLED FORCE THE THOUGHT OF HIS DISLOYALTY TO THE WOLF-

201.

Fade In

INT THE BUNKHOUSE

Full shot as Jim is putting a few things into a blanket and getting ready to leave -

202.

EX THE EL CAJON

M. S. A window of the bunkhouse--Jake discovered as he enters and is about to pass through when he happens to glance in the window and sees--he hesitates and takes a look -

203.

~~XXXXXXXXXXXX~~

INT. THE BUNKHOUSE

Full shot from Jake's position--Jim ties up the blanket and throws it down beside his saddle--then he goes to the table and fishing out a stub pencil sits down and gets ready to write a note on a cheap tablet that is among the junk on the table--

204.

EX THE EL CAJON

Medium long shot taking in the window and door to the bunkhouse--Jake looking through the window--he hears someone approaching and looks off--then he turns quickly and slips away--after his exit Sam enters all togged out in western regalia and after sprucing himself up enters the bunkhouse -

205.

INT. THE BUNKHOUSE

Full shot--Jim in P. O. Writing at the table when Sam enters and goes up to him--Jim looks up and seeing Sam's outfit laughs greatly amused--Sam is rather insulted and explains with dignity-

TITLE

"YO-ALL TOLE ME YO' WAS LEAVIN' AN' AH'S DECIDED THAT AH'S HAD A CALL FO' THE FREE AN' UNTRANSLATED LIFE OB DESPERATION!"

BACK--as Sam gets this over and stands expecting praise from Jim--Jim however gets an awful knick out of the idea--he gets over Sam is crazy and Sam begins to plead -

206.

EX THE EL CAJON

M. S. By the barn--Jake and Ogden discovered as Jake is telling the former about ~~the~~ what he has seen--Ogden understands and after some thought says--

TITLE

"GLAD YU HAPPENED TO GIT IT--WHEN HE LEAVES WE'LL FOLLOW HIM, AN' THERE'LL BE A KILLIN'!"

BACK--as Ogden gets this over and Jake takes it in surprise--he puzzles a minute and then gets over that Ogden can't mean that--Ogden gets hard and says roughly--

TITLE

"WHAT'D THIN I'M GOIN' T' DO--LET HIM GET AWAY--THAT WHOLE GANG IS AFTER ME AN' ORTEGA, AN' EF TH' OL' MAN'S FOOL ENOUGH T' LET HIM GO, I AINT!"

BACK--as Ogden finishes and Jake is without words--then Ogden gives Jake some orders and Jake reluctantly exits to obey--Ogden smiles evilly and exits the other way -

207.

INT. THE BUNKHOUSE

M. S. AT THE TABLE--Sam is still arguing and Jim is telling him he's off and at the same time folding up the note which he places in an envelope and leans it against the lamp on the table--then he gets up and exits followed by Sam who still pleads--

208.

EX THE EL CAJON

M. S. Front of bunkhouse--Ynez enters looking around--finally she hears inside and after a little hesitation enters the bunkhouse--

209.

INT. THE BUNKHOUSE

Full shot as Jim has the bundle over one arm and is hoisting up the saddle--Sam is still pleading--Ynez enters and seeing them goes to them quickly -

210.

INT. THE BUNKHOUSE

M. S. The group--as Jim and Sam are looking off and Ynez enters - she speaks immediately to Sam--says -

TITLE

"WHY, SAM, I WAS LOOKING ALL OVER FOR YOU---"

BACK--as she continues her speech and evidently gives Sam some instructions--Sam reluctantly realizes he must obey and with a last despairing look at Jim- turns and exits--after this Ynez notices that Jim is all packed up and shows her surprise - she questions him and ~~him~~ he rather shamefacedly replies--she gets this and turning away shows her evident disappointment--then not knowing what to say slowly exits from the scene--Jim stands looking down rather embarrassed and then looking up sees off towards the table and frowns--after a little hesitation he starts off that way-

211. INT. THE BUNKHOUSE
M. S. The table--Ynez discovered--or she enters and stands thinking by the table she happens to see the note and picks it up--she studies the address on the envelope--Jim enters and starts as if he is going to take it from her--she smiles at him mischievously and won't let him have it, gets over it's for her and without further ado opens it and reads--

INSERT NOTE (ON COMMON PAPER IN PENCILLED SCRAWL)
YNEZ:

WHEN YU GIT THIS I'LL BE HITTE' TH' TRAIL,
SO IT WON'T DO NO HARM FER ME T' SAY THAT I
LOVE YU, BUT I GOT T' BE GOIN'--OVER TH'
BORDER I GUESS, AN' I WON'T BE COMIN' BACK,
GOOD-BYE LITTLE GIRL
- JIM

BACK--as Ynez finishes and slowly looks up at Jim who stands there greatly embarrassed--she speaks about the letter and Jim doesn't know what to say, finally in desperation he blurts out -

TITLE "IT AIN'T RIGHT FER ME T' BE HERE WHEN I OWE EVERYTHING IN LIFE
T' WOLF LARSEN, AN' HE AND YORE DAD ARE ALWAYS GUNNIN' FOR EACH
OTHER---"

212. INT. THE BUNKHOUSE
C. U. Jim--as he finishes the title and says a lot more along the same order--finally he stops for lack of words -

213. INT. THE BUNKHOUSE
C. U. Ynez as she gets this and thinks it over--in view of the fact that she is well acquainted with the situation she isn't surprised but finally her sense of humor comes to the front and she looks up and says:

TITLE "WELL, WE DON'T HAVE TO BE FIGHTING ON THAT ACCOUNT, DO WE?"

214. INT. THE BUNKHOUSE
M. S. the table--as Ynez finishes her title and looks up at Jim with a half amused, half serious smile--Jim can't quite answer this because he is really desperately in love with her and it is an awful battle -

215. EX THE EL CAJON
L. S. Larsen rides in swiftly and reining up by a tree, dismounts and looks around -

216. EX THE EL CAJON
M. S. Larsen--as he looks around and sees off--with grim determination he exits towards the house -

217.

EX THE EL CAJON

M. S. By the corner of the house--Sam comes hustling along and just as he comes to the corner of the house Larsen suddenly appears and stops confronting him -- Sam nearly collapses as he realizes who it is -

218.

EX THE EL CAJON

C. U. Sam--as he realizes it is Wolf Larsen and his face becomes positively convulsed with fear--he starts to plead for his life -

219.

EX THE EL CAJON

M. S. By the corner of the ranchhouse--as Larsen stops Sam's jabbering by clutching him by the neck and demanding where Ortega is--Sam frightened to death explains and Larsen throwing Sam aside strides off with hate and grim purpose in his face--Sam recovers and dashes off the other way -

220.

INT. THE BUNKHOUSE

Full shot--as Ynez and Jim in the same position--Jim still stalling and Ynez waiting and watching the mental struggle--finally Jim tells her it's no use and starts back towards his saddle and pack when suddenly Sam dashes in and grabs Jim--Ynez is all attention -- Sam, indicating off gasps hysterically--

TITLE

"DERE'S TOO MUCH DESPERATION AROUND' HEAR-- AH JUS' SEEN TH' OL' WOLF HISSSELF---!"

As Sam continues to explain and Jim realizes what has happened--without hesitation Jim drops his stuff and exits quickly--Ynez follows him--after their exit Sam thinks quickly and then runs off the other way in search of safety -

221.

INT. THE LIVING ROOM

Full shot as Ortega is discovered in the room busy at the desk writing--suddenly the door flies open and Larsen appears--Ortega jumps up as Larsen slams the door behind him and strides across the room levelling his revolver on the former--Ortega raises his hands as Larsen reaches his side -

222.

INT. THE LIVING ROOM

C. S. Larsen and Ortega--the two face each other and then with bitter hatred Larsen says:

TITLE

"ORTEGA, I'VE COME T' GET YU---TEN YEARS AGO YU TOOK MY SON FROM ME, AN' NOW YU'RE TRYIN' TO CHEAT ME OUT O' JIM---!"

BACK--as Larsen continues and finally stops--Ortega starts to argue seeing the killing hate in Larsen's face--Larsen merely smiles and jams the revolver into his middle and slowly begins to raise the trigger as with a cruel smile he watches Ortega's desperate efforts to talk him out of it--cut -

223.

EX THE EL CAJON

M. S. by the barn--Ogden, Jake and a couple of the boys waiting apparently idle--suddenly they see Jim coming and at that Jim hustles around the building coming from the bunkhouse-- they get the signal from Ogden and jump him--he is taken by surprise and at first is overwhelmed, but realizing he must go lands him strength and with superhuman strength he battles them--Ynez comes up and tries to stop Ogden, but Jim finally throws Ogden off with the others and dashes off--Ynez follows him and after recovering Ogden and the other start in pursuit -

224.

INT THE LIVING ROOM

C. S. Larsen and Ortega--as Larsen continues to threaten Ortega - it seems as if he is about to pull the trigger -- cut

225.

EX THE EL CAJON

M. S. The front door--Jim dashes in followed by Ynez and they start in -

226.

INT. THE LIVING ROOM

Full shot as Ortega tries desperately to stave off Larsen's shot, Jim bursts in followed by Ynez and makes a leap across the room -

227.

INT. THE LIVING ROOM

M. S. at the desk--the coming of Jim distracts Larsen's attention momentarily and Jim leaps in and grabs the gun throwing it up in the air just as it explodes -

228.

EX THE EL CAJON

M. S. The front door--led by Ogden the gang dashes in and exits into the house -

229.

INT THE LIVING ROOM

FULL SHOT--Jim and Larsen wrestling and Ynez with Ortega as Ogden and his men dash in and head for Jim and Larsen--they grab them and Ortega starts forward towards them -

230.

INT THE LIVING ROOM

M. S. Group of Larsen, Jim, Ortega and Ogden--Ortega hold up his hand to stop the wrestling between Jim and Larsen and the men holding them--they stop--Ortega says --

TITLE

"RELEASE JIM--I OWE HIM MY LIFE!"

BACK--after this they release Jim reluctantly and he steps over towards Ortega--Larsen sees all this and says furiously lunging towards Jim --

TITLE "JIM, JIM! --DO YU MEAN T' SAY Y&RE STRINGING WITH THESE -- THESE MURDERERS----!"

231. INT. LIVING ROOM
C. U. Larsen--as he finishes title almost beside himself with fear and rage -

232. INT. THE LIVING ROOM
C. U. Jim as he takes this and considers quickly--he realizes it is the turning point and then he decides -

233. INT THE LIVING ROOM
M. S. The whole group--all tense as Larsen finishes his plea and then Jim makes up his mind after a long look at Ynes and suddenly pulling his two guns holds up the whole bunch--they throw their hands in the air and Larsen jumps to Jim's side taking one of the guns--together they back out while all watch with conflicting emotions -

234. INT. THE LIVING ROOM
Full shot as Jim and Larsen back across the room and reaching the door suddenly back through and disappear--Ortega, Ogden and all dash forward -

235. INT. THE EL CAJON
M. S. The front door--Larsen and Jim come through the door and dash off -

236. INT. THE LIVING ROOM
Full shot as Ogden, Ortega and the rest dash across the room and reach the door -

237. EX THE EL CAJON
qM. S. At the corrals as Jim and Larsen dash in and start to mount -

238. EX THE EL CAJON
M. S. The front door--Ogden, Ortega and the rest dash out and after Larsen and Jim -

239. EX THE EL CAJON
M. S. at the corrals--Jim and Larsen mount and dash away just as Ogden followed by Ortega and the others dash in and Ogden levels his revolver and fires--cut

240. EX THE EL CAJON
M. S. Jim races through followed by Larsen who staggers and falls
from his horse-- cut
241. EX THE EL CAJON
M. S. Jim rides in--wheels his horse--looks back--sees--starts
back -
242. EX THE EL CAJON
M. S. Larsen lying on the ground as Ogden, Ortega and the rest run
in and just then Jim rides in and makes a flying leap at Ogden
and down they go they fight back and forth for a few blows till
Ogden scrambles up and takes to his heels--Jim leaps on his horse
and starts after him -
243. EX THE EL CAJON
M. S. By the corrals--Ogden fearful of Jim dashes in, mounts and
races away--Jim rides through after him -
244. EX THE EL CAJON
CHASE with Ogden
245. EX THE EL CAJON
Chase with Jim
246. EX THE EL CAJON
Same as 242--Ortega directs the men to pick up Larsen which they
do and carry him off -
247. EX CHASE
Ogden rides through
248. EX CHASE
Jim rides through
- 249.)
250.) EX CHASE
251.) Ogden through and Jim after him
252. EX CHASE
L. S. Where Jim overtakes Ogden and bulldogs him off his horse
(Or other stunt according to the location) and they fight off the
scene -

253. EX PRECIPICE
M. S. Where Jim and Ogden battle and finally Ogden picks up a rock and starts for Jim who is scrambling to his feet, when he slips back and topples over the precipice--Jim jumps forward and looks over -
254. EX PRECIPICE
L. S. as Ogden hurtles down the side of the precipice and lands among the rocks at the foot -
255. EX THE BOTTOM OF THE PRECIPICE
M. S. as Ogden's body falls in and lies inert -
256. EX THE TOP OF THE PRECIPICE
M. S. as Jim sees this and then turns and walks away -
257. EX THE SPOT WHERE horses are
Jim walks in, mounts and rides back towards the ranch FADE OUT
258. INT. THE LIVING ROOM - FADE IN.
M. S. At the couch--Larsen discovered on the couch while standing around are Ortega, Jake, Ynez, Sam and the other cowboys--Larsen seems far gone -
259. EX THE EL CAJON
M. S. The front of the house--Jim rides in and dismounts and hurries to the house and exits inside -
260. INT. THE LIVING ROOM
Full shot--as Jim enters they all turn--he sees the tableau and hurries to the couch -
261. INT. THE LIVING ROOM
M. S. at the couch--Jim enters and sinks down beside the couch--at his touch and sound of his voice Larsen opens his eyes and seeing him smiles faintly--he draws Jim down beside him and says:
- TITLE "JIM, THEY GOT ME JUS' AS THEY GOT BUD, BUT I FIGGER YU'LL CARRY ON---"
- BACK--as Larsen sinks back exhausted and all take it Jim straightens up and looks around and as his eyes meet those of Ynez and Ortega he drops them
262. INT. LIVING ROOM
C. U. Jake--as he thinks quickly and finally starts forward -

263. INT. LIVING ROOM
M. S. at the couch--the situation is unbearable as Jake unexpectedly comes forward and getting down beside Larsen, shakes him and as Larsen opens his eyes and looks up Jake says excitedly.

TITLE "WOLF YA'RE PASSIN' AN' I GOTTA TELL YER--ORTEGA AIN'T T' BLAME --
OGDEN WAS AUSIN' HIS JOB OF VETERINARY TO CONDEMN CATTLE AN' SELL
'EM ACROST TH' BORDER----"

BACK--as Jake continues his explanation and Larsen and the others listen intently--finally Jake finishes and Larsen considers -

264. INT. LIVING ROOM
C. U. Larsen--as he considers and finally realizes his mistake -
he looks off towards Ortega --

265. INT. LIVING ROOM
M. S. at the couch--Larsen looks over towards Ortega and beckons to him -- he kneels down beside him and Larsen with his last strength tells him -

TITLE "GUESS I WUZ WRONG, ORTEGA I---"

BACK--as Larsen fails and Ortega with warmth assures him --

TITLE "ALL RIGHT, OLD TIMER, AND REST ASSURED OGDEN WILL GET HIS!"

BACK--as Ortega finishes and Larsen shows his gratitude Jim tells them about Ogden and they take this without much regret--Ynez has slipped in and takes Jim's hand--Larsen reaches up and puts his hand on theirs--they smile at each other -

266. INT. LIVING ROOM
C. U. their hands--finally Larsen's hand slackens and slips off--
Jim's hand presses that of Ynez and FADE OUT.

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